

#16 edition
2025

Programme



AreaDanza

urban

June 22 Venzone

dance

July 01—05 Udine

festival

Area
Danza

AreaDanza

2025

Urban dance festival

The background of the page is a light pink color. Overlaid on this are several large, overlapping triangles in a darker shade of pink. One large triangle points downwards from the top left towards the center. Another large triangle points upwards from the bottom left towards the center. A third triangle points to the right from the bottom center towards the right edge. These triangles create a dynamic, abstract composition.

Dance flows into everyday spaces and speaks to each of our bodies through the sixteenth edition of AreaDanza – urban dance festival.

Twentyfour dance events spread across six days of the festival set us in motion, alternating contemporary programming and thematic explorations, *site-specific* creations and improvisation formats, moments of training and community care.

The town of Venzone and the city of Udine host the artistic vision of the Arearea Company, which promotes and affirms the cross-disciplinary nature of dance as a cultural movement essential to social well-being and the understanding of our contemporary world.

AreaDanza supports research and the right to plurality in Italian dance, inviting several distinguished choreographers to the Region.

At the forefront of this edition are choreographers Loredana Parrella, Yoris Petrillo and Marta Bevilacqua, who collaborate on the original project Le Vie di Carta – a journey through the symbolism of paper, brought to life by the dancers of Twain/Arearea.

In Venzone, we also encounter the languages of Giusy Coccozza and Pasquale Cofone, Francesca Selva, and Claudio Malangone – artists united by their exploration of the relationship between the body, instinct, and reason.

We witness the authorial emergence of Beatrice Pellizzato and Silke Kloostermann, selected by Roberto Cocconi through WhatWeAre, a contemporary dance platform for both national and international choreographers and performers (ADEB).

The festival also embraces absolute freedom and transgression with live music and dance improvisation by Leo Virgili in AreaJam and Dance Machine. Here, there are no choreographers – just pure encounters between bodies and languages, in a vibrant symbiosis with the audience.

A new venue for this edition, the Church of San Francesco in Udine, becomes a stage for the dynamic compositions of Manfredi Perego performed by Balletto Teatro di Torino; the performative actions of Chiara Ameglio; the rebellions of Charlotte Zerbey and Alessandro Certini; the silent protests of Daniele Ninarello; and the messages of peace from Marta Bevilacqua, who also leads us into contact with our inner child within the university spaces of Palazzo Antonini.

Support for artistic research is accompanied by other core values such as inclusion, accessibility, and health – key words that make this festival truly unique, designed to bring the public closer to the language of choreography. AreaDanza is inclusive because it involves community-based projects – part of the broader

Arearea Dance Library – developed throughout the winter season with the groups Dance Park, Teen Dance, and Dancing Over 50. These groups bring their performances to the Loggia del Lionello, engaging amateurs and dance lovers in the now-iconic Bach To Dance. AreaDanza is built on an accessible and transparent philosophy, encouraging moments of dialogue and reflection. A new addition to the program, TalkingArea, curated by Alessandro Maione, allows us to actively participate in the cultural development of the festival and get to know the guest artists more intimately inside the Tina Modotti Gallery – the heart of the festival and exhibition space for 5500, a solo photography show by Alice Durigatto, with visual design by Cecilia Cappelli.

Dancing is good for us – it directly impacts our physical and mental well-being. For this reason, AreaDanza awakens us each morning with Roberto Cocconi in Venzone and Marco Pericoli in Udine. Their Morning Dances gently guide us into the festival days with bodies that breathe, stretch, and go beyond their own limits.



2nd edition

CREATIVE, LOCAL, DANCE!

Le Vie di Carta

Creative, Local, Dance! 2nd edition is a project that celebrates local publishing industry businesses through the art of contemporary dance. At the heart of the initiative are *Le Vie della Carta (The Paper Routes)*, performative itineraries that pass through bookshops, binderies, print shops, libraries, and newsstands in the towns of Udine and Venzone, actively involving local enterprises. The performances, created within the AreaDanza framework, offer a poetic and innovative narration of the urban landscape and its productive history. The project was born from the dialogue between the dance company Arearea, Twain, and local publishing businesses, creating a space for discussion about the challenges of the digital age and the opportunities for interaction between tradition and innovation. From these meetings arise performative itineraries that transform cultural and editorial production spaces into unique stages for artistic expression. The synergy between dance and business becomes a source of inspiration for artists, an opportunity for innovative communication for companies, and a unique cultural and touristic experience for the participating towns.

Admission fee required.

Check out the detailed schedule for performance times.

Creative, Local, Dance! is a project funded by the Friuli Venezia Giulia Region, as part of cultural initiatives that promote the meeting of the productive world with creativity.



REGIONE AUTONOMA
FRIULI VENEZIA GIULIA

IO SONO
FRIULI
VENEZIA
GIULIA

Brief program

VENZONE

SUNDAY, JUNE 22 TOWN HALL LOGGIA

- 8:30–9:30 AM **Awakening Dance** led by Roberto Cocconi

PIAZZA MUNICIPIO

- 10:30–11:30 AM **Le Vie di Carta
– Creative, Local, Dance!**
Performative itinerary through the streets of the village / Compagnia Arearea and Twain Physical Dance theatre

TOWN HALL LOGGIA

- 3:30 PM **Outsiders**
Francesca Selva / Compagnia Francesca Selva
– Concorda Impresa Sociale
- 4:00 PM **Binario 17**
Giusy Coccozza and Pasquale Cofone / ErsiliaDanza

PIAZZA MUNICIPIO

- 5:00 PM **¿Are You Okay Up There?**
Beatrice Pellizzato and Silke Kloostermann
Partner ADEB

TOWN HALL LOGGIA

- 5:30 PM **Collective Trip 7.0 – 2nd and 3rd movement**
Claudio Malangone / Borderlinedanza
- 6:00 PM **AreaJam**
Compagnia Arearea / Leo Virgili

Awakening dance and *¿Are you ok up there?* are free of charge.
All other performances require a ticket for entry.

FROM TUESDAY, JULY 1 TO THURSDAY, JULY 3

TINA MODOTTI GALLERY, via Paolo Sarpi

- 18:30 **Talking Area** curated by Alessandro Maione
-

THURSDAY, JULY 3

GALLERIA TINA MODOTTI, via Paolo Sarpi

- 7:30 PM **Dance Machine** / Compagnia Arearea
-

FRIDAY, JULY 4

LOGGIA DEL LIONELLO

- 8:30 AM **Morning Yoga Dances** led by Marco Pericoli
 - 11:00–12:30 PM **Arearea Dance Library – Performance Outcome of Community Workshops**
Dance Park curated by Luisa Amprimo
TeenDance curated by Anna Savanelli
Dancing over 50 curated by Marta Bevilacqua
 - 12:30 PM **Bach to Dance** – Participatory group dance
-

CHURCH OF SAN FRANCESCO, Largo Ospedale Vecchio

- 4:30 PM **White Pages – Dedicata al Dinamismo**
Manfredi Perego / Balletto Teatro di Torino
 - 5:00 PM **Chora – Variazione nomade sul vuoto**
Chiara Ameglio / Fattoria Vittadini
-

PALAZZO ANTONINI PARK, entrance from Via Petracco

- 6:30 PM **OZ**
Marta Bevilacqua / Compagnia Arearea
-

CHURCH OF SAN FRANCESCO, Largo Ospedale Vecchio

- 8:45 PM **THE TRIP**
Charlotte Zerbey, Alessandro Certini / Company Blu
 - 9:30 PM **Healing Together**
Daniele Ninarello / Codeduomo
 - 10:30 PM **Dancing FOUR Peace – excerpt**
Marta Bevilacqua / Compagnia Arearea
-

SATURDAY, JULY 5

- 10:00–11:30 AM **Le Vie di Carta – Creative, Local, Dance!**
Performative itinerary through the city center
/ Compagnia Arearea

All performances require a ticket. The events *Morning Yoga Dances*, *Talking Area*, *Arearea Dance Library* and *Bach to Dance* are free of charge.

VENZONE

Sunday, June 22

Town Hall Loggia

8:30–9:30 AM

Awakening Dance

Led by Roberto Cocconi

Start the AreaDanza Festival with a special hour dedicated to physical well-being and body awareness. This session is open to everyone, regardless of experience level, and is designed to gently awaken both body and mind, helping you start the day with energy and serenity. Through stretching, flexibility, and muscle-strengthening exercises inspired by yoga and contemporary dance techniques, you'll have the chance to take care of yourself in a welcoming and inspiring environment – truly open to all bodies, including absolute beginners.

Join us to kick off the Festival in the best possible way! It is recommended to bring your own mat. The class will last one hour.

Free admission.



VENZONE

Sunday, June 22

Itinerant through the city center

10:30–11:30 AM

Le Vie di Carta

Compagnia Arearea and Twain Physical Dance Theatre
(Friuli-Venezia Giulia and Lazio)

Choreography:
Dance:

Marta Bevilacqua, Loredana Parrella and Yoris Petrillo
Aby Koshy Biju, Giovanni Consoli, Margherita Costantini,
Luca Di Giusto, Caroline Loiseau, Angelica Margherita, Catarina
Ramos Nunes, Yoris Petrillo, Andrea Rizzo, Anne-Gaelle Stephant
Arearea Company and Twain physical dance theater
60 minutes

Coproduction:
Duration:

**CREATIVE,
LOCAL, DANCE!**

10:30 AM

→ Starting point: Piazza Municipio

Arearea and Twain are launching a three-year collaboration dedicated to Paper, exploring its many forms through a shared research process. The project aims to highlight the skills of professionals working in publishing, bookbinding, and related arts, with particular attention to craftsmanship and manufacturing. *Le Vie di Carta* is a site-specific performance set between Lazio and Friuli, in which ten dancers from the two companies will merge their physical languages in a choreographic creation shaped by the very places that host it.

Le Vie di Carta is part of *Creative, Local, Dance!*, a project born from the creative and performative reworking of the encounter between Arearea and the publishing world of Udine and Venzone.



VENZONE

Sunday, June 22

Town Hall Loggia

3:30 PM

Outsiders

Francesca Selva / Compagnia Francesca Selva
– Concorda Impresa Sociale (Toscana)

Choreographer: Francesca Selva
Dancers: Luciano Nuzzolese, Cosimo Vittorione, Livia Da Soghe,
Valentina Foschi
With the contribution of: Ministero Italiano della Cultura, Regione Toscana,
Istituzione Le Mura Grosseto
Duration: 20 minutes

The dance is developed from a choreographic basic that then adapts and molds to the place, creating site-specific in which the contribution of improvisation of the dancers guided by choreographer allows you to express the best mood overall space.

The choreographic plot originates from the show *Niente Che Sia Oro Resta*, from which studies are then developed later. As for the original show, the idea is that of the transience of existence and of the moment that makes everyday life extraordinary.



VENZONE

Sunday, June 22

Town Hall Loggia

4:00 PM

Binario 17

Giusy Coccozza and Pasquale Cofone / ErsiliaDanza (Veneto)

Choreography, dance: Giusy Coccozza and Pasquale Cofone
Production: ErsiliaDanza by Laura Corradi
Duration: 15 minutes

Binario 17 narrates the meeting of two young people in a station in Southern Italy, a moment of passage that reveals emotions, fears and hopes. Through dance, they explore the depths of the human soul and the value of sincere connection. With a mix of irony and drama, the work highlights the beauty and difficulties of relationships in a competitive context. The dancers, with their body language, invite us to reflect on the need to share and understand each other. A hymn to dance as a form of resistance and care in an often superficial world.



VENZONE

Sunday, June 22

Town Hall Square

5:00 PM

¿Are You Okay Up There?

Beatrice Pellizzato and Silke Kloostermann (Netherlands)

Choreography by: Beatrice Pellizzato and Silke Kloostermann
Performed by: Beatrice Pellizzato and Silke Kloostermann
Music composed by: Tom Van Wee
Music editing and mixing (with additional sound effects): Yordi Petit
Duration: 9 minutes

Project presented in collaboration with WhatWeAre, curated by ADEB

¿Are You Okay Up There? is a duet that zooms into the relationship between the conscious mind and intuition. The choreography embodies the struggle between control and spontaneity, the mind's attempt to rationalise instinctive impulses and vice versa. As the piece unfolds, the two forces begin to merge, revealing a subconscious harmony within the conflict. How do your conscious thoughts relate to your instinct, and which one do you listen to?

The mind a powerful control room
Telling the gut it's naive
To steal its feelings like a thief
Which one holds the key?
A joyful playhouse
A dialogue that echoes an endless song
Do you lead the dance?
Or do you follow the lead?
What masquerade unfolds within your mind?
¿Are You Okay Up There?

Free entrance



VENZONE

Sunday, June 22

Town Hall Loggia

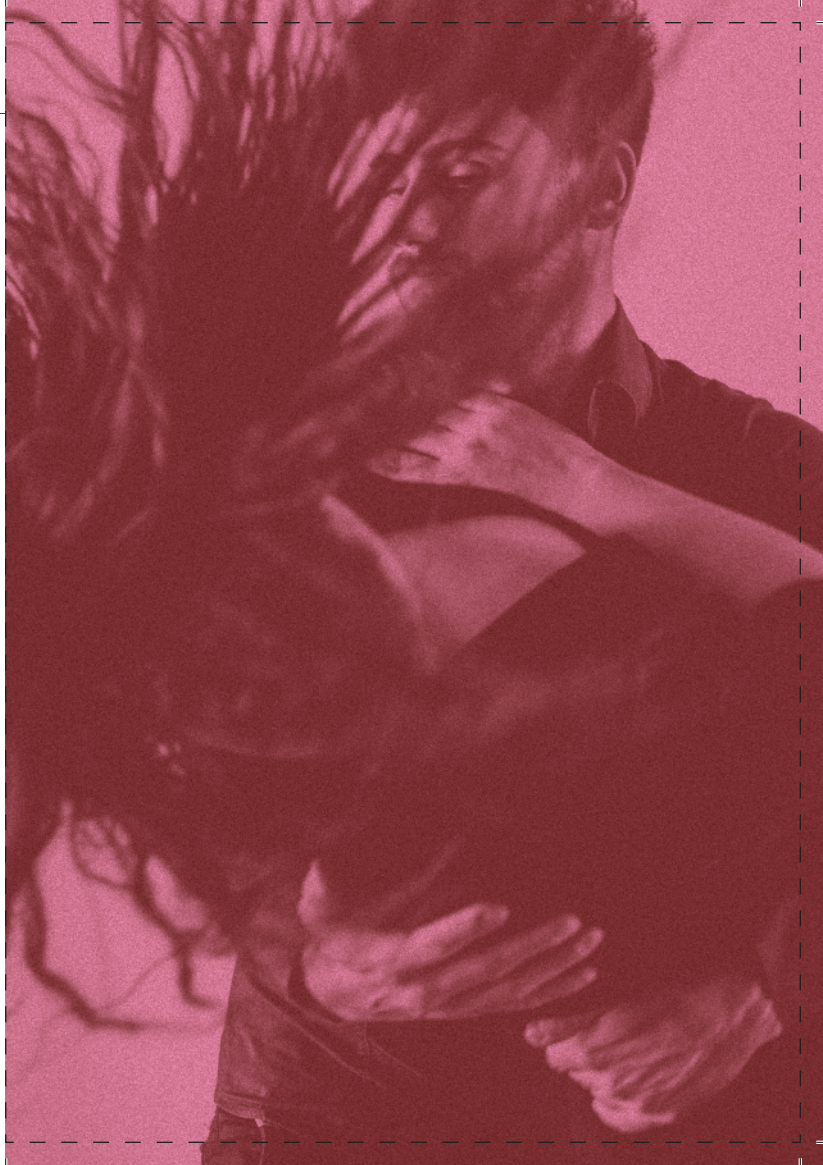
5:30 PM

Collective Trip 7.0 — 2nd and 3rd movement

Claudio Malangone / Borderlinedanza (Campania)

Concept, choreography: Claudio Malangone
Dancers: Adriana Cristiano, Sabrina De Luca, Luigi Aruta,
Alessandro Esposito
Music: Beethoven's 7th Symphony
Production: Borderlinedanza 2022, MIC, Regione Campania
Duration: 23 minutes

In a continuous contrast between light and shadow, tension and rest, in a sort of repetition compulsion, evanescent and light signs become signals of the continuous search for a balance between drive and reason to face the meaning of existence starting from its transience, passing through the acceptance of a body that gives suffering, but also of a body that is free to choose its own passions. And it is in it that life condenses, fragmented and detonated, to then explode inside.



VENZONE

Sunday, June 22

Town Hall Loggia

6:00 PM

AreaJam

Compagnia Arearea / Leo Virgili (Friuli-Venezia Giulia)

Dancers: Luisa Amprimo, Karin Candido, Giovanni Consoli, Margherita Costantini, Irene Ferrara, Angelica Margherita, Gioia Martinelli, Andrea Rizzo, Anna Savanelli, Valentina Saggin and the guest artists of the day

Musician: Leo Virgili

Duration: 45 minutes

Arearea brings together the guest artists of the Festival day to create, together with the live music of Leo Virgili, an explosive and participatory jam session, where dance and music revive the joy of playing together.



UDINE

From July 1st to 3rd

Tina Modotti Gallery,
via Paolo Sarpi

6:30 PM

Talking Area – Voices, visions, and stories from the heart of the festival

Curated by Alessandro Maione

Talking Area is the space where the festival tells its story. A moment of gathering and sharing to experience live art, meet its creators, and uncover what happens behind the scenes of an innovative and unique urban event in the region. Come visit us – listen, share, participate: Talking Area is your voice too.

Tuesday, July 1

Presentation of the Festival program and opening of the exhibition 5500 by Alice Durigatto, featuring a selection of photographs taken over the past year for Arearea. A meeting with the Festival's artistic direction and the official photographer to discover the visions and perspectives of this new edition.

Wednesday, July 2

Presentation of "Le Vie di Carta – Creative, Local, Dance!" project. Screening of dance videos created within the project and a conversation with the partners of the 2024 and 2025 editions: respectively focusing on the world of craftsmanship, local commerce and publishing sector.

Thursday, July 3

A deep dive into the Arearea Dance Library and the Dance Machine project, with a presentation of the paths and content developed. The session will close with an introduction to the performative outcomes that will be presented the following day at the Loggia.

Free entrance. Maximum 35 people allowed.
Reservation recommended.



From July 1st to 5th

July 4th and July 5th
Talking Area goes mobile, turning into Tandem Area, a roaming open lounge that engages in conversation with artists, organizers, audience members, and guests. An opportunity to share and reflect together on the day's program, performances, and emotions.

From July 1st to 5th
From 11:00 AM to 6:30 PM, at the Tina Modotti Gallery, the exhibition 5500 curated by Alice Durigatto and dedicated to Arearea, will be open to the public.



UDINE

Thursday, July 3

Tina Modotti Gallery,
via Paolo Sarpi

7:30 PM

Dance Machine

/ Compagnia Arearea (Friuli-Venezia Giulia)

Dance: Irene Ferrara, Angelica Margherita, Andrea Rizzo, Valentina Saggin,
Anna Savanelli
Music: Leo Virgili
Game host: Alessandro Maione
Duration: 60 minutes

A special edition of Dance Machine returns to AreaDanza!
An interactive improvisation device, an artistic roulette
of themes and Arearea dancers who will be randomly
called to perform, in front of an audience that is actively
involved in the staging.

Maximum 35 people allowed. Reservation recommended.





UDINE

Friday, July 4

Loggia del Lionello

8:30–9:30 AM

Morning Yoga Dances

curated by Marco Pericoli

A gentle practice, a dance on the mat that invites you to rediscover the space of your body through fluid movements, continuously listening to your breath. The class/practice is also suitable for beginners and newcomers. It is recommended to bring your own mat. The session will last one hour.

Free entrance.



UDINE

Friday, July 4

Loggia del Lionello

11:00 AM–12:30 PM

Arearea Dance Library — Performance outcome of the Community Workshops

A morning of performative presentations and sharing of the workshop paths started within the Arearea Dance Library project, curated by Arearea, with the aim of involving and giving back to the community and audience what emerged from the collective work.

DANCE PARK curated by Luisa Amprimo / FareTra APS

The Most Important Thing

11:00–11:30

TEENDANCE curated by Anna Savanelli

Puzzle

11:30–12:00

DANCING OVER 50 curated by Marta Bevilacqua

There is a house with the sun and a rabbit wearing glasses...

12:00–12:30

With the support of the D6.1.1 incentives PR FESR FVG 2021-2027.



Cofinanziato
dall'Unione europea



REGIONE AUTONOMA
FRIULI VENEZIA GIULIA

Free entrance



DANCE PARK
11:00–11:30 AM

curated by Luisa Amprimo / FareTra APS

The Most Important Thing

Choreography by:	Luisa Amprimo
Performers:	Carla Alessandrini, Lucia Bertussi, Primarosa Braschi, Francesca Ciani, Palmira Gasparini, Simone Masotti, Dolores Mattossovich, Stefano Meroi, Benigno Moratti, Cristina Toneatto, Fabrizia Zanello, Mauro Zanin.
Music:	Knock Knock – The Accidental, Cut Me – Moses Sumney, Ca Mira – Daniela Pes, Stayin' Alive – Bee Gees, Into the Black – Teho Teardo
Costumes:	Carla Alessandrini and Palmira Gasparini

The performance is the result of an 8-session workshop with people both with and without Parkinson's disease. The work is inspired by the book of the same name, *The Most Important Thing* by Margaret Wise Brown, illustrated by Leonard Weisgard, which explores the essence of the simple things around us. Likewise, the group tried to seek, even through movement, the most important thing in certain words, leaving it up to the audience to find the most important thing in the final question.



TEEN DANCE
11:30–12:00 AM

curated by Anna Savanelli

Puzzle

Choreography:

Anna Savanelli

Dancers:

Eleonora Cher, Carlotta Coletto, Sofia Del Fabro, Gaia Gobbato,
Elena Mininel, Paola Sofia Parmegiani, Elisa Torresan,
Alice Chloè Tarnold, Giovanna Urru, Viola Zwirner

Music:

Jigsaw falling into place – Radiohead; The young weaver –
Matteo Myderwyk, Ritornerai – Bruno Lauzi

The missing piece fits back into place, like in a golden puzzle. The young dancers create geometric shapes, transform their arms into wings and their hands into butterflies. Thus, we find ourselves smiling with our hearts as we watch the vibrant young dance.



DANCING OVER 50
12:00–12:30 AM

curated by Marta Bevilacqua

There is a house with the sun and a rabbit wearing glasses...

Choreography:
Performers:

Marta Bevilacqua
Erika Adami, Manuela Battistutta, Mariaelena Catenaro,
Carla Dri, Maddalena Fantoni, Amalia Ganci, Rita Loriga,
Ferruccio Macor, Mara Marinig, Antonella Pedretti,
Barbara Saltarini, Elena Tuan
Ballaké Sissoko, Frank Sinatra

Music:

Exploring the potential of movement regardless of age – that is what drives our dance. Trust, honesty with oneself, and a love for dancing to music together are the essential ingredients of our choreographic adventures.

UDINE

Friday, July 4

Loggia del Lionello

12:30 AM

Bach to Dance — Participatory group dance

/ Compagnia Arearea

Duration: 5 minutes

To the sound of Bach, reimagined by Peter Gregson, Arearea joyfully bursts into the heart of the city with a collective dance.

Bach to Dance, created by Arearea in 2020, will be performed by anyone who has had the pleasure of learning it over the years.

Free entrance



UDINE

Friday, July 4

Church of San Francesco,
Largo Ospedale Vecchio

4:30 PM

White Pages — Dedicata al Dinamismo

Manfredi Perego / Balletto Teatro di Torino (Piemonte)

Choreography:	Manfredi Perego
Dancers:	Nadja Guesewell, Luca Tomasoni, Noa Van Tichel, Luis Agorreta
Original music:	Paolo Codognola
Lighting design:	Roberta Faiolo
Costume design:	Majatai
Co-production:	Balletto Teatro di Torino and MILANoLTRE Festival
Duration:	25 minuti

“There is both the dynamism of the body and that of emotion. The union of these two dimensions creates a physical movement that, in my choreographic research, serves as the glue between physicality and emotion. *Dedicata al dinamismo* is not a picture that aims to be purely physical, nor purely interpretative; it seeks to be the clash and encounter between these two colors. A clash that generates the undefined. Choreographic relationships and dynamics are created and alternate in a scene, changing shades and atmospheres. *Dedicata al dinamismo* is deciding to place oneself in a completely unstable plane, seeking dissonances and harmonies, dynamic encounters, to see when the skin creates warmth or storm.”

Manfredi Perego



UDINE

Friday, July 4

Church of San Francesco,
Largo Ospedale Vecchio

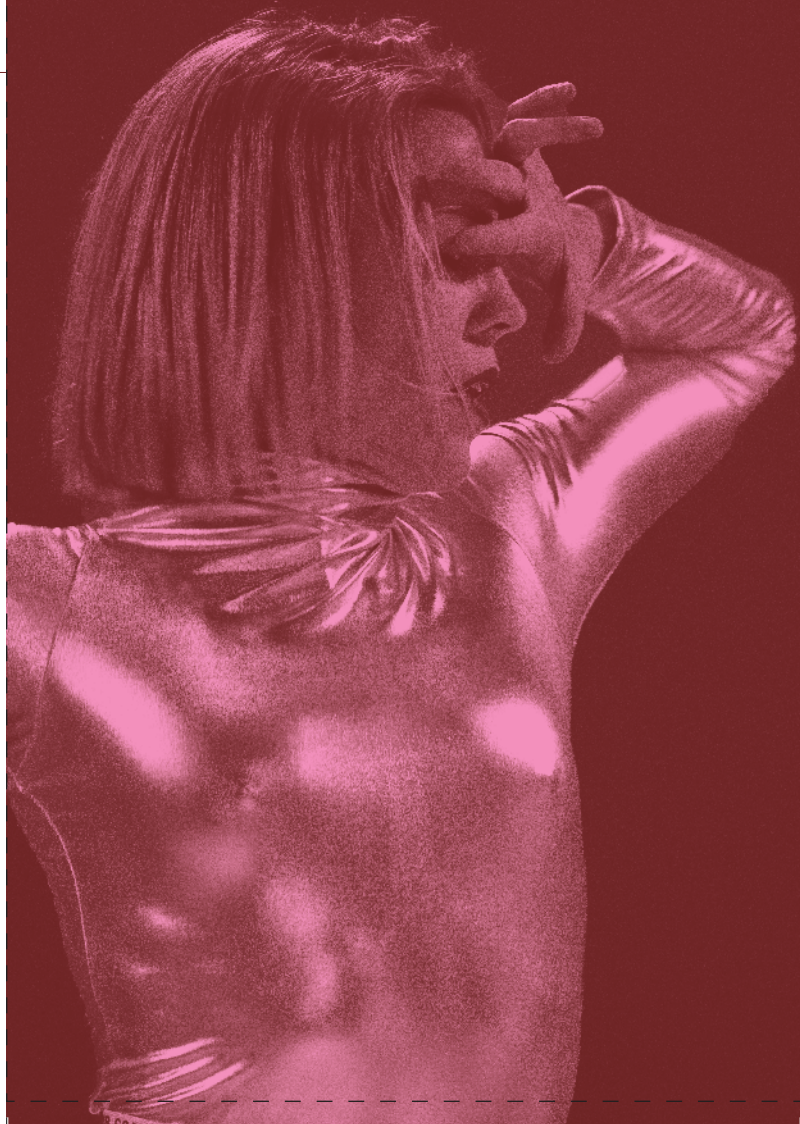
5:00 PM

Chora — Variazione nomade sul vuoto

Chiara Ameglio / Fattoria Vittadini (Lombardia)

Concept, performance:	Chiara Ameglio
In collaboration with:	Santi Crispo
Production:	Fattoria Vittadini
Co-production:	Festival Danza In Rete
Duration:	20 minutes

Chora – Variazione Nomade sul Vuoto is a project composed of different and individual actions that take place in unconventional, non-theatrical spaces. Depending on the location in which they are performed, these actions can take on various forms and developments, thus maintaining both a nomadic and original character. This approach allows for the experimentation of an open compositional research material, capable of preserving, even in its affirmative exposition, an inclination toward questioning – where statements themselves can once again become questions, and where the performative act manifests as the research process itself.



UDINE

Friday, July 4

Palazzo Antonini Park,
entrance from via Petracco

6:30 PM

OZ

Marta Bevilacqua / Compagnia Arearea (Friuli-Venezia Giulia)

A Dorothy:	Angelica Margherita
A Scarecrow:	Andrea Rizzo
A Tin Man:	Giuseppe Zagaria
A Lion:	Valentina Saggin
A Wicked witch of the West:	Irene Ferrara
A Good witch of the North:	Radu Murarasu
A Wizard:	Marta Bevilacqua

Choreography:	Marta Bevilacqua
Choreographic assistant:	Valentina Saggin
Original music:	Leo Virgili
Tech:	Simone Sant
Costumes:	Marta Bevilacqua, Emmanuela Cossar
Set elements:	Compagnia Arearea
Production:	Compagnia Arearea 2024
Co-production:	HangartFest
Residencies:	Dialoghi – Residencies of Performing Arts at Villa Manin, curated by CSS Teatro Stabile di Innovazione del Friuli Venezia Giulia T3rza Terra Michelangelo Pistoletto and Cittadellarte at Villa Manin
In collaboration with:	MiC, Friuli Venezia Giulia Region, and Municipality of Udine
With the support of:	
Duration:	90 minutes

Oz is a broadened, distorted, amplified, and artificial vision of the reality we live in. It is the expanded world that lives within us as individuals and beside us as a community.

Oz is a choreographic journey exploring the duality between the familiar and the unknown, inspired by the classic tale *The Wizard of Oz*.

Each character represents a part of our being, driven by an inner tornado in search of a new home.

Maximum 50 people allowed. Reservation recommended.



UDINE

Friday, July 4

Church of San Francesco,
Largo Ospedale Vecchio

8:45 PM

THE TRIP

Charlotte Zerbey, Alessandro Certini / Company Blu (Toscana)

Choreographic/sound score:

Sound design:

Light:

With support by:

Duration:

Charlotte Zerbey, Alessandro Certini

Spartaco Cortesi

Vincenzo Alterini

MiC Ministry of Culture and The Region of Tuscany

20 minutes

With a performative mode which takes its roots from the psychedelic culture of the '60 and '70 avant-garde years, *THE TRIP* focuses attention on that rebellion of the individual that begins with the beauty of the imagination and of poetic thought and attempts a possible revolution of the self. A discovery of a sense of breath of life that triggers a transformation of everyday experience into perceptive actions to access a new social reality.



UDINE

Friday, July 4

Church of San Francesco,
Largo Ospedale Vecchio

9:30 PM

Healing Together

Daniele Ninarello / Codeduomo (Piemonte)

Choreography:	Daniele Ninarello
Performers:	Vera Borghini, Loredana Canditone, Silvia Brazzale, Raffaele Tori.
Assistant to the creation:	Elena Giannotti
Dramaturgy consulting:	Gaia Clotilde Chernetich
Light Design:	Marco Santambrogio
Sound processing:	Saverio Lanza – Styling Ettore Lombardi
Production:	Codeduomo
Duration:	50 minutes

Creation supported by Étape Danse, a project of international residencies with the partners Fabrik Potsdam (De), La Maison centre de développement chorégraphique national Uzès Gard Occitanie, Théâtre de Nîmes (FR), in partnership with Fondazione Piemonte dal Vivo – Lavanderia a Vapore and Torinodanza Festival-Fondazione Teatro Stabile di Torino. The work is developed in the framework of the OnMobilisation project, an international cooperation project supported by the European Commission's Creative Europe program with the support of Lavanderia a Vapore. Residency Orbita – Spellbound Centro di Produzione Nazionale della Danza, CANGO Centro Nazionale di Produzione della danza, Centro per la Scena Contemporanea – Bassano del Grappa, Inteatro Residenze. With the support of Ministero della Cultura.

Healing Together was born from a series of *silent protests*, choreographic actions created during the lockdown and dedicated to the concept of the *body of protest*.

The intention is to create a process where the performers can surrender to a mutually constructed space and expose their vulnerable bodies. In this shared space, they move together through a dance that emerges from their own stream of consciousness activated in real time, with the aim of releasing and revealing both new and held-back tensions. The goal is to create a *collective body* that self-generates in the present moment, as a form of protest. The bodies are offered to the community, with their vulnerabilities exposed and their wounds laid bare. The identity of each individual body is revealed and deconstructed in real time, through encounters with others, showing how boundaries can yield and stop defending themselves.



UDINE

Friday, July 4

Church of San Francesco,
Largo Ospedale Vecchio

10:30 PM

Dancing FOUR Peace — excerpt

Marta Bevilacqua / Compagnia Arearea (Friuli-Venezia Giulia)

Concept:	Marta Bevilacqua
Dance:	Angelica Margherita, Irene Ferrara, Radu Murarasu, Giuseppe Zagaria
Actress:	Maria Grazia Plos
Music:	Loscil
Production:	Compagnia Arearea 2023
Co-production:	Teatro Stabile Il Rossetti di Trieste
In collaboration with:	City of Trieste
With the support of:	Friuli Venezia Giulia Region and MiC
Duration:	10 minutes

Dancing FOUR Peace is a performative concept featuring four performers who adapt their actions to unconventional spaces such as museums and culturally significant villas. Originally created for the “De Henriquez” War for Peace Museum in Trieste, the piece aims to bear witness to and transcend the subtle and harmful forms of all conflict. The dance intertwines with the poetry of Bertolt Brecht, creating an explicit message of peace that symbolically closes the Festival.





UDINE

Saturday, July 5

Itinerant through the city center

10:00–11:30 AM

Le Vie di Carta

Choreography:

Marta Bevilacqua

Dance:

The Advanced Training Course #6: Giulia Anastasio, Lisa Bergamasco, Chiara Carducci, Elena Crenca, Marta Franchi, Veronica Messinese, Alice Petrucci, Lucia Rizzo, Federico Maria Vecchini, Sara Zacchetti together with Margherita Costantini, Luca Di Giusto, Angelica Margherita, and Andrea Rizzo

Duration:

90 minutes

**CREATIVE,
LOCAL, DANCE!**

Creative, Local, Dance! is a project born from the creative and performative reinterpretation of the encounter between Arearea and the publishing world of Udine and Venzone. It is a walking performance blending art, craftsmanship, and local business—a journey to rediscover the entrepreneurial excellence of the region through micro urban dance performances.

→ Box office and performance starting point: Loggia del Lionello

The full itinerary will follow this route: Loggia del Lionello (10:00 AM) – Via Mercatovecchio – Piazza Guglielmo Marconi (10:15 AM) – Via Paolo Sarpi – Corte del Giglio (10:30 AM) – Largo dei Pecile – Via Antonio Zanon (10:45 AM) – Piazza Giacomo Matteotti – Via Paolo Canciani – Via Cavour (11:00 AM) – Via Nicolò Lionello

Along the way, the route will pass through places linked to the world of paper: Vincenzo Joppi Civic Library; Friuli Bookstore; Legatoria Moderna (bookbinding shop); Libreria Moderna; and newspaper kiosks in the historic center.

Tickets and Information

From July 1st to 3rd, from 11:00 AM to 6:30 PM, an Info Point with ticket presales will be active at the Tina Modotti Gallery. On July 4th and 5th, the ticket office will be located at the performance venues.

From July 1st to 5th, from 11:00 AM to 6:30 PM, the exhibition "5500" curated by Alice Durigatto and dedicated to Arearea will be open to the public at the Tina Modotti Gallery.

► SINGLE TICKET PRICES

Full price: 15,00 €

Reduced: 12,00 € (Arearea Members, UniUd students, under 25, over 65)

Reduced for persons with disabilities: 10,00 € (includes a free ticket for one companion)

► PROMOTIONS

Promotions valid on June 22 (Venzone) and July 4 (Udine)

- 2 performances on the same day: 12,00 € per show
- 3 or more performances on the same day: 10,00 € per show

► SPECIAL PACKAGE

If you purchase 3 or more shows on July 4, you are entitled to a discounted 10,00 € ticket for the performance *Le Vie di Carta* on Saturday, July 5.

► SPECIAL EVENTS

Dance Machine, Dancing Four Peace:	Single ticket 5,00 €
Awakening dance:	Free entrance
Danze yoga del mattino:	Free entrance
Arearea Dance Library:	Free entrance
Bach to Dance:	Free entrance
Talking Area:	Free entrance

FESTIVAL LOCATIONS

VENZONE

- Town Hall Square
- Town Hall Loggia
- Streets of town center

UDINE

- Church of San Francesco, Largo Ospedale Vecchio
- Loggia del Lionello
- Tina Modotti Gallery, via Paolo Sarpi
- Parco di Palazzo Antonini (ingresso via Tarcisio Petracco, 8)
- Streets of the historic center: via Mercatovecchio, Piazza Guglielmo Marconi, via Paolo Sarpi, Corte del Giglio, Largo dei Pecile, via Antonio Zanon, Piazza Giacomo Matteotti, via Paolo Canciani, via Cavour, via Nicolò Lionello.

For informations
Compagnia Arearea
E-mail: lostudio@arearea.it
T: (+39) 345 7680258

Follow us on
Facebook, Instagram, Vimeo
@AreaDanzaUrbanDance
@compagniarearea

Artistic Direction: Marta Bevilacqua, Roberto Cocconi
Company Organization: Giulia Birriolo
Technical Direction: Angela Vanone
Technicians: Ivan Bortolus, Daniele Nazzi,
Simone Sant, Paolo Tonezzer
Technical Services: Punto Zero and Music Team
Logistics Assistants: Giovanni Basalisco,
Lisa Colautti, Nicol Soravito
Box Office: Riccardo Cattivello
Graphic Design: Cecilia Cappelli
Press Office: Eleonora Cuberli
Social: Martina D'Urso
Video: Massmedia of Stefano Bergomas
Photography: Alice Durigatto

PHOTO CREDITS

Nicoletta D'Andrea: White Pages
Umberto Dolcini, Manuela Giusto, Martina D'Urso:
Le Vie di Carta
Alice Durigatto: Copertina; Dance Machine, AreaJam,
Talking Area, Oz
Luca Giabrado: THE TRIP
Rona Lane: ADEB
Claudio Malangone: Collective Trip 7.0
Sara Meliti: Chora
Andrea Macchia: Healing Together
Caterina Parona: Binario 17
Ale Rizzi: Danza del risveglio, Creative, Local, Dance,
Bach to Dance
Marcello Valassina: Outsiders

With the contribution of



IO SONO
FRIULI
VENEZIA
GIULIA



With the patronage of



In collaboration with:

Partners



Pro Loco Pro Venzone

#16 edizione
2025

Programme (EN)



For informations
Compagnia Arearea E-mail: lostudio@arearea.it
T: (+39) 345 7680258

Follow us on Facebook, Instagram, Vimeo
[@AreaDanzaUrbanDance](#) [@compagniarearea](#)

arearea.it